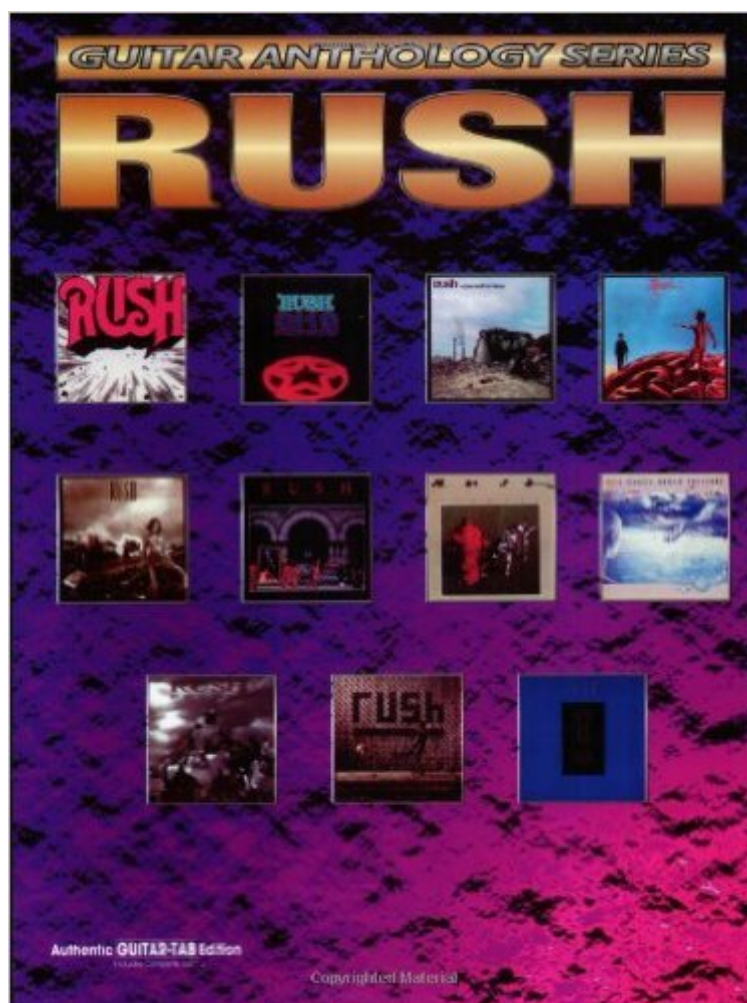


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# Rush: Guitar Anthology Series (Authentic Guitar-Tab Edition)



## Synopsis

Twenty titles from eleven albums. Includes: A Passage to Bangkok \* Closer to the Heart \* Cold Fire \* Distant Early Warning \* Dreamline \* Freewill \* New World Man \* Red Barchetta \* Red Sector A \* Roll the Bones \* The Spirit of the Radio \* The Trees \* Tom Sawyer \* Working Man \* Xanadu \* YYZ.

## Book Information

Sheet music: 224 pages

Publisher: Alfred Music; 1st edition (October 1, 1995)

Language: English

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Product Dimensions: 9 x 0.5 x 12 inches

Shipping Weight: 1.3 pounds

Average Customer Review: 3.9 out of 5 starsÂ Â See all reviewsÂ (10 customer reviews)

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## Customer Reviews

I've always loved to play guitar as well as keyboard. This book was very satisfying and when you see the details and complexities of Alex Lifeson's riffs and solos, you realize how underrated he is. The tablature makes it very easy for anyone to learn, particularly for beginners. My only real complaint is that the book really should have had at least 5 more songs or so. The book does include 20 of Rush's greatest hits, all of them worth learning, but you can't help noticing that songs like Cygnus X-1 and 2112 are missing. Don't get me wrong, this is still a great book, and it even transcribes most of the keyboard/synth and bass guitar parts for guitar, which can help you stay with the music. For Rush fans as well as prog rockers who want to challenge themselves, this book is a trip worth taking.

The transcriptions in this book may provide one with the ability to play something that sounds something like the recordings, but are not completely accurate. Tones are missing. Fingerings are incorrect. One may argue that the musical notation is somewhat accurate, but the tablature seems to indicate that it was produced only by translating the notes, not by listening to the recordings (e.g.,

by listening to the recording one could determine whether a note was played higher on a low string or lower on a higher string). Pass on this book if you wish to play a Rush song exactly as recorded. Instead, look to back issues of guitar magazines (especially *Guitar for the Practicing Musician*, no longer in print).

The transcription for Tom Sawyer is AWFUL. It literally has you playing completely incorrect rhythms on one of the most basic (but killer, of course) guitar rhythmic patterns ever. Can't believe the absolutely wrong transcription(s) were not corrected before they made this book.

I'm glad I got this book and can stop shuffling pages of printed amateur tab off the internet. However I do agree with the other reviewer that some of the fingerings indicated here seem to be inaccurate. I was watching the Tom Sawyer video from Rio and it's clear Alex is using different fingerings on the opening chords than indicated. Not a huge deal but a bit frustrating because one reason to buy these books is to play it "just like" your heroes. (To be fair, it may be that the book is an accurate rendition of studio versions and Alex changes his fingerings in concert for ease of play, lack of overdubbing etc...) Even with that quibble, any new or intermediate guitarist who likes Rush will like this book.

So this book is the older transcription of the two big Rush tab books, the newer one being the deluxe collection (verses the anthology). Certain songs are played a little differently. Most notably legato section of YYZ and the chordal structure in Tom Sawyer. The tabs ARE CORRECT. I have the Rush Replay x3 and these tabs are how Alex played them back then, but those are older dvds. In R30 and Time Machine especially you can see how he changed it up. However, I have enjoyed this book because it is correct, it has tons of songs, and I'm a HUGE rush fan. If you can keep up with Lifeston and you like Rush this book is awesome. The only better thing is the deluxe guitar tab collection which tends to run a little more.

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